

SPRING/SUMMER 2018



EYES WITHIN EYES

From the studio drawing board, our designers imagine each new frame with a clear purpose in mind: practical glasses that reflect their wearer's character. Over the course of several decades our Toulouse atelier has worked towards the creation of frames that forge style with singularity, without forgetting the reality of the object itself.

Since the opening of our first boutique we've been careful not to put the glasses before the clients. The questions arise naturally about how the client lives, how they move, which pair will work best, which most closely resembled them?

Thirty years ago, there was a little of revolution. And in many ways, it's not yet over: our collections have personality, lots of personalities, and the ability to accentuate the energies of each individual.

Whichever model comes to mind, our frames have a tonicity, they open they eyes and provide definition. Each concept works towards a balance between the different values that are always to be found in our models: energy, light, material, line, contrast and color.

It's the mixture of different directions that permits us to finally arrive at such singular concepts.

SPRING-SUMMER 2018 COLLECTION

Let's turn 2018 into a year where we rise to all challenges, assert ourselves, express ourselves, stand on our own two feet, forge ahead and fulfill our desires. How? Well, by embracing life, why don't we, and by fearlessly leaping into the unknown. By all means, let's be curious and, above all, cultivate our penchant for play...

Yes, feeling is everything. Yes, emotions are everything. Intelligence is only relevant when cultivated with optimal sensitivity. The Studio de Création Anne&Valentin is a workshop for research and design where our designers work solo and in teams. Countless opportunities arise there to introduce one another to a favorite piece of music, or leave a book lying around so it will be passed from hand to hand. The Way of the World by Nicolas Bouvier, for example, once little known, now a cult classic, made the rounds of the Studio between June and December 2017. And on our turntable? Nina Simone, whose professional drive and ambition were limitless; also, The Last Shadow Puppets' latest album; and, over and over, the hypnotic Five Minutes by French band Her. Last summer, we also bathed in the light of David Hockney's retrospective at the Pompidou Center. Our collections aim to express the wealth and boundless inspiration of certain artists - and what they spark off in us.

How to create original glasses that dress without disguising or betraying us? By distilling, in each of our frames, the love and interest we bring to the objects and each stage of their manufacture. In the creation phase, our designers approach certain frames the same way one approaches certain people.

"It's not about getting noticed. It's about being remarkable". This is what we remind ourselves every day. Exigency is a state of mind.

What today characterizes the work of Anne&Valentin, more than anything else, is expression. The expression of our freedom and independence, of our values, aesthetic and human first and foremost, as well as the expression of the respect we have for our customers, for their rich, singular personalities, and for their desires... of expression.

OPTICAL

INDEX

ALLEGRIA
ALMA
ALOE
AMALIA
ANNETTE

ARIANE ARTY

15 SYMBOLIQUES

BARTHES
BISHOP
BOETIE
BOURDIEU
BROOKS
BURROUGHS

21 RECTO VERSO

BARBARA BETTINA BIRDY BLANCA

25 CLUB

DAVIS
DIDDLEY
DISTER
DYLAN

29 GRAPHIK

ELIA ELLROY ENNIO ERMAN ERWIN

33 FORMACOLOR

FAIRY
FANCY
FANTASIA
FANZINE
FEDORA
FEELING
FEIST
FLOYD
FOSSETTE
FRAGOLA
FRANCE

41 HI-FI

GIGACASTER
GINICASTER
GOODYCASTER

45 MOBILO

HELIUM HOOP HUBBLE 49 MINIMALIST

M.1 M.2 M.3 M.4 M.5

55 ON THE DOT

O COOL
O CUTE
O FEEL
O LOVELY
O OCEAN

59 STENCIL

PAINT
PALETTE
PENCIL
PICTURE
PIGMENT

63 PLAY IT

PINKY POPPY PRETTY PUNCHY

67 UNITED

U LIKE
U MIX
U NOTE
U PLAY
U SHINE

SUNGLASSES KID

INDEX

71 BAROCK'N'ROLL

SAMPLER

SINGLE

SLAM

STROKE

75 ECLIPSE

SEASON

SHADOW

SOLAR

SOLSTICE

 ${\tt STELLAR}$

79 SUNNY CLUB

SCORSESE

 ${\tt SHEPARD}$

STEWART

83 SUNSET CITY

SACHA

SCARLETT

SEYDOUX

SEYRIG

SOFIA

SUZANNE

SWINTON

89 SUN GRAPHIK

SANFORD

SHERMAN

SYSTEM

93 NOMADES

SAHARA

SANTIAGO

SANTORIN

SHIBUYA

97 SUPERKIDS

MARCIA

MARIUS

MARTY MILO

MINA

MINGUS

ALPHA



SYMBOLIQUES



RECTO VERSO



CLUB



GRAPHIK



FORMACOLOR



HI-FI



MOBILO



MINIMALIST



ON THE DOT



STENCIL



PLAY IT



UNITED



BAROCK'N'ROLL









SAMPLER

SINGLE

SLAM

STROKE

ECLIPSE











SEASON

SHADOW

SOLAR

SOLSTICE

STELLAR

SUNNY CLUB







SCORSESE

SHEPARD

STEWART

SUNSET CITY









SACHA

SCARLETT

SEYDOUX

SEYRIG









SOFIA

SUZANNE

SWINTON

SUN GRAPHIK







SANFORD

SHERMAN

SYSTEM

NOMADES









SAHARA

SANTIAGO

SANTORIN

SUPERKIDS



MARCIA



MARIUS



MARTY



MILO



MINA



MINGUS



ALPHA

The line, the line, the line.

So it began with the concept ALPHA. Glasses made to turn heads, set apart by those famous veneers that we've lovingly developed towards cult status, that boldly blend two colors on the very same frame.

Dynamic forms, delicate lines and cat eyes.

This line represents the essence of Anne&Valentin, essential frames and strong identities for the discreet yet joyous types.

Our unique and original veneers, Anne&Valentin's historic trademark, provide unrivalled exclusivity in color and composition.

00

00





ALLEGRIA

45 □ 23 —

ALLEGRIA has soft curves nuanced with thick and thin, perfect for medium-sized faces. Absolutely panto, resolutely retro with its key-shaped nose, ALLEGRIA has a happy disposition and lives each day with optimism, open to its myriad of possibilities.

ALMA

47 □ 21 —

ALMA, a small, classic, feminine, fresh, is a sparkling cat-eye which that occupies a choice position among the House's essential styles. Easy to slip on the nose for just about any occasion, it is suitable for small faces and fine lines. More subtle than bold, sweet but irresistible, it pleases with simplicity and confidence.

AMALIA

— 45 □ 20 ———

AMALIA, with its energetic square and rising lines, manages a 90° turn without losing face. Studious, focused, this frame brings just the right measure of structure, with discreet curves and nuanced thicknesses that arouse curiosity. Beneath its surface strictness, it's got the kind of distinct elegance that speaks volumes. Not for fashionistas per se.

ARIANE

— 45 □ 22 ——

ARIANE is a cat-eye on trapeze. Nothing less. Its arcades feel like they might be about to take flight. Its upper lines follow the eyelashes. Its classic airs hide strengths full of grace. It joins the historically cool, small frames of the series, with an obvious designer flourish.

0930 1722



1723





8A05

NEW



NEW

ALOE

42 🗆 25 -



ALOE, really round, ever so small, with circumflex accents formed by its arches, at once gentle and sharp. With its angles and mischievous details it's got a playful, relaxed, sparkling pixie quality under any circumstance, ideal for marvelling, eyes wide open, whenever, forever.

ANNETTE

— 44 □ 21 —



A modest P3 frame for the petite face. It sits softly and simply, almost conservatively without ever becoming serious. Sets off a cheeky glance perfectly.

ARTY

43 🗆 24



ARTY is a unisex, round, Japanese-minded frame with a sense of purity that knows no compromise. Inspired by Harold Lloyd, whose elegance enchanted Hollywood in the 1920s and '30s, and by the modern spirit of the Bauhaus, this nonetheless very-feminine frame suits active, engaged and avant-garde types.

0930



1246

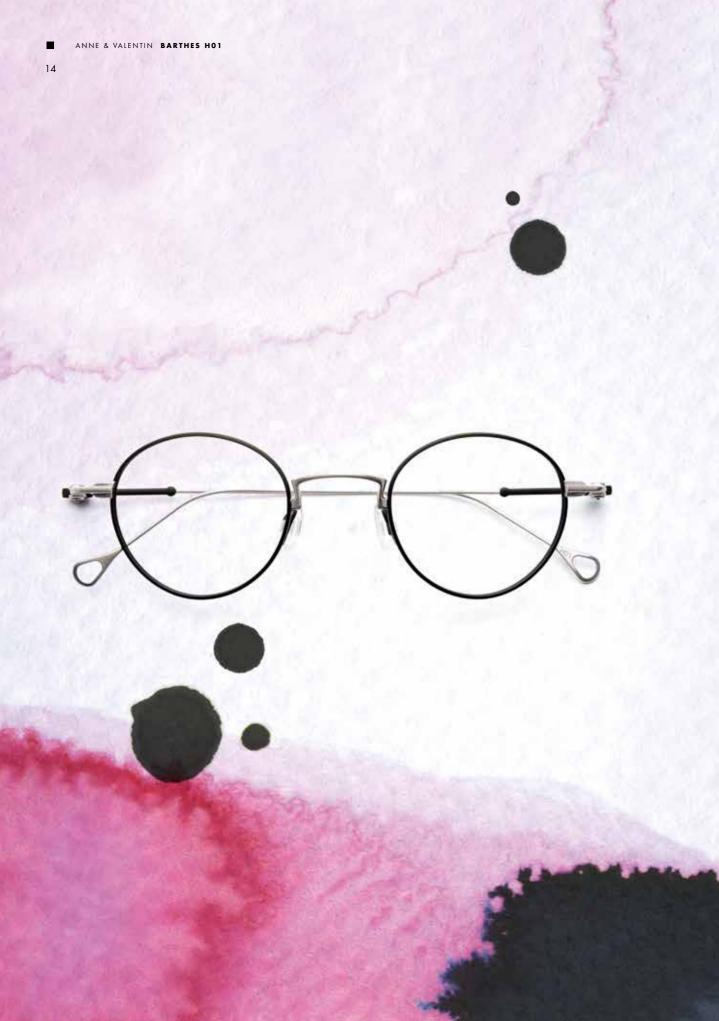












SYMBOLIQUES

The SYMBOLIQUES, all-titanium right through the temple tips, knows how to use the codes of bygone elegance in order to subvert them. Their highlighted hinges and articulations, inspired by retro-vintage, propel the frames of this concept towards the future, with the sense of design dear to Anne&Valentin.

With their deeply aesthetic mechanics, the SYMBOLIQUES models are almost sentimental and, in any case, very endearing.

The chiseled models are inspired by the refinement of watchmaking. We think of Delaunay, the kinetic art of Marcel Duchamp, precision mechanics, or the cosmic articulations of planetary movements.

While the curved end pieces lend dynamic, circular motion, the bridge gives fluidity to the whole. The three dimensions of the object accentuate movement and create contrasts punctuated by colors and materials.

These are archetypal frames, designed for thinkers, explorers of ideas, researchers and theoreticians of a deeper daily being. But they also enchant musicians, artists, anti-hipsters, asphalt rebels who find here a happy counterpoint to too-conventional tendencies.

Our made in Japan titanium takes on its full importance in this concept, whose way of transcending ages and eras is quite unprecedented. the SYMBOLIQUES rises to the challenge, seizing a tradition and modernizing it.

BARTHES

— 44 □ 24 *—*



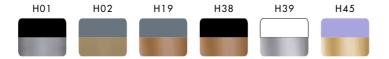
BARTHES is the pantos, the one and only, the perfectly designed, forever retro-at-heart, elegant to the extreme and entirely without fault. Its purity is precious; its balanced proportions grants easy assurance. Poetic, philosophic, modern and so simple you'll kick yourself. To heaven.

BOURDIEU

—— 48 □ 22 —



BOURDIEU, the large, light and effortlessly balanced panto that breathes. Academic, poetic and of its time, it seeks the meaning of things, asks a thousand questions, and refuses to stay in place. Patience and curiosity are its scholarly mistresses.

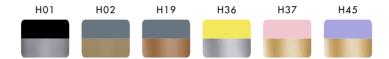


BOETIE

— 44 □ 24 *—*



BOETIE, a clever unisex round, that falls just perfectly, seeming to defy gravity. The forward-looking design of these essentially romantic frames evokes old opera glasses, the fitful passions of a Rimbaud or a Baudelaire. With a customary romantic sigh they step into the eternity, playing tricks on time.



BURROUGHS

— 44 □ 22 —



BURROUGHS is the rock and all around roll of this concept, the frame that defies beliefs and quenches our thirst for new experiences. With its aviator shape, its cutout sections, its raised bridge (obviously), it watches its figure and seeks to shock. Always questioning our preconceived ideas, it plays with past codes while lookin g far, very far, into the future.



BISHOP

- 47 □ 21 *-*

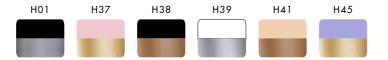
BISHOP is an ever-so-gentle hexagonal round, whose magical powers allow it to cross generations. The height of snobbery, it is suitable for both dedicated followers of no-style (norm-core rising) and precious dandies. And what does BISHOP have to say? Nothing. It has better things to do.

BROOKS

- 47 □ 22 -



BROOKS is a round, a perfect round, a round that sets limits only the better to exceed them. It becomes a slightly oversized round on small faces, and quite sophisticated on wider features. BROOKS, like the texts of American poetess Gwendolyn Brooks, opens our eyes wide, and leaves us open-mouthed. Because We Real Cool.







RECTO VERSO

An acetate piece held between metal structures: the contrasting masses and interplay of three colors achieve objects of great design integrity.

As we researched this concept, the walls of our studio were covered in images of Modernist architecture and design. The inspirations motivated us to give free reign to the possible conversation between function and aesthetic. Last but not least, we made sure to give the material a more welcoming, more contemporary than retro touch, using tortoise, marble finishes and audacious gradations. The bold and graphic result is at once demanding, innovative and feminine.

Lines passing on and behind the surface give a sense of transverse movement and dense undercurrents. The arches that morph into the temples give both fluidity and structure from front and side.

RECTO VERSO's presence comes from the regularity and heft of the acetate, from the detail of tight lines and the 1950s coloring. The purity of construction, the assembly of materials and the finishes combine to make them very confident and quite radical frames.

Surprising on stage, exciting behind the scenes, these glasses are arty front and back. Lovers of design, contemporary art and collector furniture will know to read between the lines. For all others, two words: be bold!

BARBARA

__ 43 □ 24 ___

BARBARA, the gay, optimistic and feminine little cat-eye for small faces. It has a pixie look and easily finds its place among the classics of Anne&Valentin. BARBARA takes escalators backwards, throws open doors and cries of joy, and puts everyone in a good mood.



BETTINA

– 47 □ 25 *–*

BETTINA, it's true, has a willful air to her, and a way of structuring the face. She's serious and busy, and manages projects as well as people - efficiently. And with a smile. Cue the applause.



A194

A195

A196

A197

A199







A193

BIRDY

- 41 □ 25 *-*

BIRDY is the concept's avant-garde. A sophisticated round, totally architectural and already iconic. A deeply round round, suspended by a line as clear as the horizon. Voilà.



BLANCA

— 44 □ 25 −

BLANCA, the panto as lively as lightning. The double bridge gives it unstoppable momentum and conveys strength. It is graphic, unusual, and yet perfectly approachable.

A193

A194

A195

A196

A197















C L U B

Refinement, elegance, sobriety... The rules of this club - more Chicago than New York - are tacit, and centered on the desire to share, collaborate and discover the world. A retro revisited series, with distinct angles and remarkable attention to form, CLUB shows off relief temples finished with surprising dynamism.

Emphatic and architectural shapes inspired by the creations of Franck Lloyd Wright are clearly marked with the bold planes.

Dark-ish, rock-n-roll-ish, political songwriter-ish, CLUB recalls the Beat Generation. The frames are iconic without going over the top, literary without lyricism, and confer to their wearers a sharp and intelligent aura.

One thinks of Kerouac, of course, early Dylan, and the Sixties voices whose great minds and underground poetry explored vast internal and external worlds.

Intimacy, adventure, subtlety. And a lot of inspiration.

DAVIS

- 50 □ 20 -



DAVIS, like Miles, because this contemporary aviator model, gently rectangular, comes with a '50s bebop reminiscence. The slight thickness of the keyhole bridge brings a touch, no a statement of subtle assertiveness. DAVIS translates the focused expression and seriousness of creative men, whose pioneering spirits are expressed and renewed by exploring the world that surrounds them.

DISTER

- 44 □ 24



DISTER carries the spirit of a rocking intellectual, in all sobriety and measure. This revisited iconic model, quite structuring, recalls the class of 1950s American men, and will highlight masculine literary types, and movie types, even. Need we name-drop? Think James Dean with his mesmerizing gaze, the ever-so-classy Cary Grant, of course, and Jim Jarmusch, whose zaniness rhymes with his genius.

DIDDLEY

- 53 □ 20 -



DIDDLEY is an angular model, assertive, roomy, and knows how to play with its exaggerated squareness. It is an electric, rock, taut frame, which brings, with exigency, a real energy to wide faces. There is a lot of personality and quirkiness in DIDDLEY, as well as a soft spot for the hard-boiled detective genre: non-chalantly striding across a glistening tarmac at night, or taking in spectacular panoramas in the black and white daylight of Film Noir....

DYLAN

- 49 □ 19 *-*



DYLAN, rigorous and rock-n-roll, albeit with a sense of chic and class, knows its strengths, and but doesn't brag about them. A wind of freedom blows through this frame, which assumes its iconic status with confidence. Its thick, masculine bridge is attenuated by gently rising lines, and carries a confident, sober expression. Intelligent is the new sexy.





GRAPHIK

There is much discreet sophistication in this masculine concept that echoes SUN GRAPHIK, its shaded cousin: graphic design, mechanics, flat surfaces, worked combinations of materials...

Two planes, interlacing layers, colors and finishes that give rise to warm and unusual contrasts: everything contributes to making these urban and singular objects.

The styles are all constructed from delicate combinations of simple and complementary shapes, which seem to hold as if by magic. With their technical details, their ultra-precise finishes, GRAPHIK frames have a real personality and bring a touch of avant-garde chic, ostentation-free.

Elementary, almost constructivist in spirit, they have a precious side that appeals to modern dandies, deep connoisseurs of material, rarity, technicality and excellence. Welcome, Mr Hemingway!



47 □ 26 -

ELIA, ample and very present, dresses up wider faces. This is a stable, comforting frame, with utter empathy and a lot of potential, yet that won't turn down a spontaneous day of exploration. ELIA is a bon-vivant at heart, joyful and full of personality.



ELLROY

– 41 □ 26 **–**

ELLROY's free and literary spirit is infinite. It's capable of getting lost in a book, of going off to survey the land, of fighting for noble causes. Round and flexible, timeless and classy, ELLROY can quickly become the obsessive object, one with which most wearers categorically refuses to part.



ERWIN

- 45 □ 24 -

ERWIN, the essential, thoughtful and timeless panto that even dresses up informality. Intelligence and elegance, and unimposing confidence. ERWIN hasn't a thing to prove. What it does have is class. World-class.











A190





00

ENNIO

- 46 □ 24 -

ENNIO is a square, serious and balanced model with a smart retro-chic that would have done justice to James Dean himself. This clear and intelligent frame, with a very fifties design, has sober and fluid lines.



ERMAN

— 48 □ 23 **—**

ERMAN has a large, willful build. Its raised bridge supports its breadth and gives it a distinctly dark, but satisfied side. The quiet strength of a manager, the inner peace of a mathematician, the conviction of an entrepreneur... Yes, ERMAN is all that, and more.















FORMACOLOR

Structured by metal and softened with plastic, the focal point of this series is its association of materials, equaled only by its association of subtle colors.

It's the chameleon of the eyewear world, adapting to all personalities.

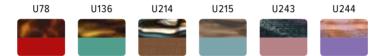
Clean gentle lines become chic and cheery in certain subtle colors. These original and bold frames make for a challenging and completely unique line that anticipates a clientele of eclectic tastes, interested in style, yes, but also in substance.

FAIRY

46 □ 22 —



FAIRY, a feminine, feel good frame whose carefully studied classicism respects both face and personality. What's really great about this model is its ability to melt hearts: it's sweet, uncomplicated and it's very effective.

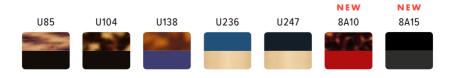


FANCY

- 45 □ 24 *-*



FANCY, the fashionable round that knows how to be unisex if need be, has a little Brit-pop side, à la David Hockney no less, and captures the style of its wearer with a very urban immediacy. It sees things in a big, panoramic way. At heart, and in its head too, it just swings. #swinginglondon #nevertoomuch



FANZINE

— 42 □ 24 **—**



FANZINE: A remarkable set of frames that take to your face as though they were always there. With balanced finesse, this model makes the perfect match for cheerful types who can get serious when it matters. The last word here is likeability.



FANTASIA

— 47 □ 24 —

FANTASIA, with its wide temples and spread wings, loves big faces and assertive, even fantastic personalities. Fellinian of body and spirit, it sees life through Dolce Vita lenses. Hot hot hot.



FEDORA





FEDORA plays the best-seller and slips smoothly and easily into all situations. With its half-rectangle, half-cat-eye, it is tireless on all fronts and always in a steady mood. Its studied classicism makes it timeless.



FLOYD

- 44 □ 24



FLOYD: Timeless and somehow inevitable, this pantos suits all occasions. Classic, British, but unapologetic, it's perfect for the young student channeling an Oxford allure, but just as easily finds its place on faces of all ages.

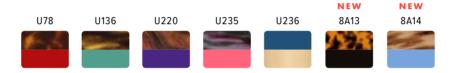


FOSSETTE

— 46 □ 22 *—*



FOSSETTE, a soft and penetrating cat-eye that confers almond eyes upon its wearer, working especially well with medium spacing to extend the gaze. Pertinence, romance and a lightness of touch, this is a well-mannered model that keeps its cards close to the chest.



FRAGOLA

— 43 □ 24 —



FRAGOLA, the expanded panto, is a small frame that knows how to play large on tiny faces. Its curves are balanced. Both sweet and spicy, it makes for cat eyes, favors the right kind of eye contact, and doesn't scratch. Purrrr.



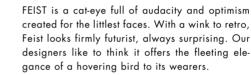
FEELING

- 40 □ 25

FEELING, like two luscious mouths puckered for a kiss, has small and tangy tips that make it unique, full of spice and, above all, ultra-feminine without ever succumbing to girlishness. It is an ideal frame for small, expressive faces. It will make you bat your eyelashes and applaud with both hands.



- 41 □ 23 *-*





FRANCE

— 40 □ 24 —

FRANCE, an itty-bitty model highly representative of the ANNE&VALENTIN story, a mini panto, irresistible and expressive with its lines raised towards the sides. The interplay of its curves, its singular bridge and its nuanced outline make for a model that is adorable, in a more-than-just-eye-candy way.











H I - F I

Here, the aesthetic is rock, clearly, playing on the fineness of metal and the presence of acetate with parts reminiscent of pickguard inserts on guitars, and the delicacy of picks coaxing feverish notes.

HI-FI concept frames have been imagined for young women with electric intellects, followers of the genderless trend, it-girls who prefer the stage or pit of a concert venue to the catwalks of fashion weeks.

All HI-FI models have a high precision vintage spirit. The lines are light, airy. Their finesse gives them, rather than purely retro, a perfectly contemporary quality. Their tips dress up the metal, and create interruptions of lines like breaks on a track where feedback sizzles at high frequency.

These frames are intended primarily, but without restriction, for a cultured youth, liberated and sharp, for whom rock isn't a restricted movement like electro or grunge, but a sophisticated, fully-fledged culture

GIGACASTER

49 🗆 21

GIGACASTER is a taut panto, slightly oversize, well anchored in its era, with fine, precise lines. Its androgynous purity reflects a certain cerebral quality, and its technicality offers undeniable detachment. GIGACASTER makes no bones about its active synaptic connexions and is nonchalantly cool.



NEW

GINICASTER

— 47 □ 23 —



GINICASTER, a genderless panto with an arched double bridge, is the HI FI concept's model that rocks the most. The eyebrow arch is a direct reference to guitar pickguards, and the quasi-artisanal precision of its details is inspired by the craft of string instrument makers, who also create furiously electric instruments.



GOODYCASTER

44 □ 23

GOODYCASTER, an architectural and razor-sharp frame, is a graphic and expressive round that adapts to all faces with varying effects. Its double-suspension bridge supports the softness of its fluid lines, and their minimal revisited retro chic recalls great technological advances. Big-up for the '80s.

















MOBILO

Calling Calder. Are you receiving? Yes, the feel here is distinctly Calder, the levity of his sculptures being the direct source of inspiration for this concept. Smaller models pay fine homage to the artist's balancing acts, focusing on contrast: block-color, tubing and laces linking the separate elements all combine for an effect that could be summed up as 'hyphenated'.

This is graphics so hardcore you could call it punctuation. Frames have presence and poise, offering the illusion of suspension and bubble-effect end pieces. A delicacy in the details belies the frames' sense of fun. MOBILO demands irony-inflected personalities with strong centers of gravity that thrill at the sight of pure titanium.

Once again, an emphasis on the technical, on color, on games of form and volume. This is an elementary concept, whose on-the-wire weightlessness is underscored by our trademark frank tonalities.

00

HELIUM

— 46 □ 22 -

HELIUM is intellectual, yet cool, relaxed and self-confident with its pleasant, retro-modern metal frame. HELIUM has nothing to prove. Its rounded end-pieces and fluid rectangular form will seduce lovers of design and other wonders, who've given their precocious children names like Paco or Paloma.

HOOP

- 44 □ 24 ----



HOOP, a deep and agreeable panto, perfectly balanced with uplifting curves, is indisputably endowed with attraction. With its airy bridge and rounded lines, it is the classically playful style designed for men who know how to use what they've got without sacrificing their calm and certain confidence.

HUBBLE

— 41 □ 26 —

HUBBLE is an obvious round, but an arty round, an architect's round. All-titanium, it loves design, structure, and expresses a certain warmth and lightness. It is thoughtful, scholarly, and very, very (very) friendly.









MINIMALIST

«Less is more," said architect and designer Mies van der Rohe. How do you get back to basics? That is to say, how do you reduce aesthetics by the function of an object in order to extract its essence? By starting from the structure of the frame, by putting forward the framework itself, to reach an essential silhouette.

The choice of titanium, with all of its inherent lightness, allows the purest linear drawing. Titanium mixes with the warmth of acetate, reduced to its minimum as well.

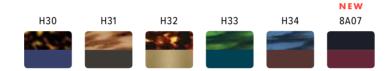
It is the interweaving of materials that gives expressiveness to this resolutely contemporary object, drawing inspiration from Dieter Rams as well. The designer, who revolutionized a number of devices, especially for Braun, gave priority to execution. Lightness and absolute finesse - with the metal embedded inside acetate - and fluidity, purity even, convey the simplicity of an ingeniously executed concept.

The result? Visually surprising frames, reminiscent of the formal stripping and neutrality of Bauhaus, for example. MINIMALIST elevates the object to the status of references. Its frames are suitable for designers, obviously, collectors at heart, looking for timeless, sober, tangible and sure objects. An exception to Anne&Valentin's cherished rule of Made in France, MINIMALIST are made in Japan, because... Japan makes the best titanium.

M . 1

40 □ 27

M.1 or the doubly round round: the essence of a circle inside a circle, the round in its pure technicality. There is retro-futurism in this mixed frame, which shows intelligence and acuity. It requires fine lines that will benefit from the clean look of the M.1 while appreciating its regularity and its structured graphics.

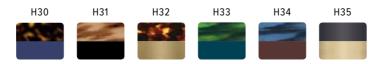


M.4

- 45 🗆 24 -



M.4? «Good design leaves nothing to chance,» says designer Dieter Rams. Take the aviator form, plug it into 1000 volts, pay attention to its finishes, and voilà: the M.4 is a strong, present, assertive, object of masculine power, which weaves an unwavering link between a desire for rigor and a sense of adventure.





M . 2

44 □ 26

M.2 calls out: Panto, are you there? Resolutely, yes, and for larger faces too. Unmatchable, adaptable, unmissable, the M.2 is perfectly calibrated, taut and architected. It is the frame whose technical qualities appeal to rational and Cartesian men looking for a simple frame without sacrificing their taste for design.



M . 6

45 □ 27

M6 is an ample round for men and women. Chic, luxurious even, but not ostentatious. Its tenons add to its style. The result? Suitable for wide faces, it either emphasizes radical personalities, or awakens those who swear by purity and sobriety. No matter what, the M6 sees big.



M.3

46 □ 25



M.3, a rectangle in curves, with a little fluidity that suits even the strongest of masculine features. Sober and friendly, without ostentation, it pleases with an economy of form and a thoughtful, pragmatic side. This innovative frame, which perfectly and intuitively respects its wearer, brings a bit of classicism without renouncing the modernity of our time.

M . 5

47 □ 2*7*



M.5 is a large format panto, pure and compact. M5 is defined by both its chic - absolute - and its optimism-surprising. The combination of materials gives it a wild presence, while its aerial curves give the look a real dynamism. A lot of personality and consistency on this model which, at the end of the day retains a classic quality, and whose design appeals to collectors and cartesian minds.











NEW



ON THE DOT

Fundamental, slightly oversize, with clean lines and dignified shapes, the styles of the all-acetate ON THE DOT concept adapt, free of ostentation, to their wearers and to all situations.

In a short time, ON THE DOT has become one of the core concepts of the brand. Is it because each of these light, fresh and modern frames has been studied to open the eye? Yes it is, and also because our work on their lines has resulted in sober and essential glasses with frames.

Additionally comes the emphatic contrast of mat and brilliant materials, and the post-polish cutouts that reveal sharp lines. The discreet and efficient curves, too, speak of an engaging optimism.

The temple's signature rivet comes like a timely and luminous spark. The overall result is elegant, restrained, and the impeccable lines say neither too much nor too little.

0 COOL

– 46 □ 23 **–**

O COOL, the pop, graphic round purrs that with pleasure. Eye-catching, balanced and open, it likes to take the world straight-on, with big, surprised eyes that don't waste time overthinking what lies ahead.



O CUTE

— 48 □ 22 ——

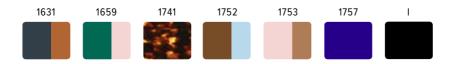
O CUTE, the big, structured, modern panto. While it takes on an innocent, oversize and trendy look on smaller faces, it feels poised, prudent and erudite on larger ones.



O FEEL

— 49 □ 21 ——

O FEEL, the retro square, revised with ultra-modern, almost cat-eye curves. Like a double 80s TV screen, this very distinctive model shakes up eyeglass design and aligns geometry with soft lines, volume and total femininity.



O LOVELY

— 48 □ 22 *—*

O LOVELY, the panto made for those California girls looking for a cool, sweet and light frame. Its confident simplicity leaves room for creativity and self-expression. Less is more.



O OCEAN

— 51 □ 20 —

O OCEAN, easy to wear and to live with, is perfect for contemplating the distant horizon. Its cateye wings open the gaze without leering, in a most feminine manner. Forward and reassuring, it also highlights high cheekbones.





STENCIL

Homage to the Stencil font, of course, whose historic place in typography makes it a prime graphic and artistic inspiration.

Our designers have drawn bold, acetate frames with structured geometries, which use glimpses of transparency to highlight layered plays of material and color.

STENCIL plays with voids and masses, shapes and shades, and depths too, its strong forms both light and structured. It is above all the delineation of color that creates tension and complementarity, giving the concept its full expression.

The contrast between soft lines and very marked breaks gives rise to cheerful, quite singular objects, which punctuate the spirit and enhance the face.

The result is joyous, very warm and particularly playful, with frank colors and intersecting lines that reference American Abstract art, and legendary artist Jasper Johns in particular.

Creating frames both substantial and airy was Anne&Valentin's challenge. True eyewear lovers will appreciate the result.

PAINT

48 □ 19 -

PAINT, the small and concentrated model of the series, is a square, compact frame, softened by curves. Its underlined arcades and its thickness dress up refined faces in search of a real graphic expressiveness. As on the PALETTE model, a horizontal line accentuates its geometry. Loves fashion, design, moseying around Brooklyn and alternative playlists.



PALETTE

44 🗆 21 -

PALETTE, is the frame that Mondrian himself might have designed. A graphic and balanced round for the small face, with crossing lines that create the suspension of its curves. Truth be told, this a rounded model that seems to fly like the wind. Its expression is pure, minimal, tight, constructivist even!





PENCIL

- 49 □ 21 *-*

PENCIL, butterfly in full flight, freely expresses itself in full, bursting with life. It is a kinetic frame, with dancing lines that seem in motion. Choreographic, these glasses would have delighted Loïe Fuller, outrageous pioneer of modern danc



PICTURE

- 50 □ 22 -

PICTURE is modern, assertive, arty, and excessively chic. Its architectural thicknesses and its structuring square shape make it a remarkable, offbeat model. Emancipated and independent, to be seen in art galleries of course, in big cities always, and in circles where voluble eccentricity is not a phase, but a real state of mind.

PIGMENT

- 49 □ 21 *─*



PIGMENT is basically an aviator. But a dynamited, deconstructed, reinvented aviator, without bar, with arches, and a lot of expression. Geometric lines, complementary forms cut and dried; everything in this frame gives momentum, desire for speed and altitude. Its design makes the hearts of architects and other aerospace experts beat faster.













8A40

8A42



PLAYIT

A concept that is all off-beat acetate, PLAY IT offers a supplementary dimension with double-tenon articulated pivots into which the arms are slotted. These act like punctuation marks added to enrich the discourse.

These frames, expressive, have a strong presence without taking over the face. Juxtapositioned materials reinforce arches face on. Colors and complementary tones outbid one another. With concentrates of joyful, playful, original colors, the potential to please of the PLAY IT concept is undeniable and eminently feminine.

The relationships between solid and empty spaces, straight and rounded lines, optical ties and illusions were conceived to highlight mechanisms. Inspiration comes from the design world, always, with arms freeing themselves from your habitual, run-of-the-mill eyewear aesthetics. The hinges are integrated, like subtly hidden secrets.

PLAY IT models rest on the key concept of interlocking: joints and hinges, contrasting colors, transparency and opacity. These are objects constructed around the arrangement of their separate parts, with which you want to play, which you manipulate with pleasure, inspiring creativity and good moods.

These effervescent frames make the language of matter resonate, explore the sensuality of touch, and are particularly suited to people with free and independent personalities. Comfortable and easy, geometrical and surprising, this new concept loves color and leaves no eye cold.

PINKY

- 49 □ 23 *-*

PINKY is big, hexagonal, arty, designer, geometric... Its perfect balance makes it a particularly attractive object, so aesthetic that one might forget its original function. It feels at home in the art world, as if immersed in the vast philosophical questions of our time, claiming a modular, architectural dimension.

POPPY

— 47 □ 22 *—*



POPPY, round, fabulously round, pop, absolutely pop. Bursting so much with energy, it seems to move. This is the large model of the series, with a keyhole bridge that structures and surprises, and a very straight horizontal bridge that offers support to clever curves. A frame as modern as its wearer.

8A22

8A24

8A25

8A27



8A29

00

PRETTY

48 □ 23 -

PRETTY, so pretty, like a classic butterfly shifted to boost its confidence. This is an assertive frame, with bright colors that enhance its energetic, enthusiastic character. PRETTY is not just a pretty picture: its stands for ambition and personality.

PUNCHY — 44 🗆 21 —

N E



PUNCHY is a panto that has had its pin pulled out like a grenade, to give it wings nobody could stop. Very graphic, very feminine, with a bold, headstrong temperament. This model is tonic, bringing structure to small faces.

8A22



8A23











UNITED

The UNITED concept subtly links materials, colors and plays of mass and finesse.

The tinted metal arms are pinched then gracefully slipped and riveted into a two-tone acetate earpiece.

The complementarity of soft, subtle shades creates a fresh and vibrant effect. Tortoiseshell meets opalescence; the marriage of colors is crisp and elegant.

UNITED offers a relaxed, refined chic with harmonious, well-dimensioned frames that are urbane, feminine and dynamic. The tension between sober yet playful variations on traditional forms captures the spirit of Anne & Valentin.

UNITED is made for those who like to set themselves apart while taking a classic approach. Those who prefer radiance to bling.

U LIKE

48 🗆 22 -

U LIKE is a feminine and enthusiastically oversize panto that plays with its stern curves, its allure, its youth and optimism. Perfect for every day, it is fluid, easy and adaptable, all the while asserting its fresh and fashionable side.



U MIX

- 46 □ 22 -

U MIX, an oversize panto frame with a unique bridge that dances between curves and constrictions. Designed for smaller faces, it has a soft, voluptuous line that enhances the mood of she who wears it.



U NOTE

48 🗆 21 -

U NOTE, wide, round and oversized, its fine lines magnify the eyes while its dynamic shape makes them dazzle. Its boldness will excite fearless Anna Karina types!



U PLAY

- 49 □ 19 *-*

U PLAY: Compelling, easy to wear, this frame is dependable, recognizable and light. This small cat-eye with a precise cut and pretty yet sensible fullness easily adorns small and medium faces.



U SHINE

49 🗆 21 -

U SHINE is the cat-eye we were all waiting for, alluring, retro and removed from cliché. Imagined as a redefined, triangular aviator, it has the streamlined fuselage of a jet plane. Behind its delicate nod to origami, this is a real bombshell that turns heads and overturns everything in its path.





BAROCK'

Inspired by the acetate yokes of electric guitars and by the sharp picks that unleash feverish chords, the BAROCK'N'ROLL series is a return to the roots of the rock-and-roll culture that nurtured early generations of fans and influenced the past five decades with "garage" sounds and ferocious frequency modulations.

A fine line of steel accentuates beveled acetate temples, recalling the strings of a guitar and giving the frames a lighter appearance. The acetate brows are inspired by pick-guards, those protective sheets on the body of the instrument.

Like rock's new icons, St. Vincent, Anna Calvi, the Black Belles, and their forerunner, PJ Harvey, who rule both on stage and in the studio, the frames are both androgynous and very feminine, noteworthy and technically advanced. They are intended primarily (but not exclusively) for today's cool, cultivated, liberated youth.

SAMPLER

— 47 □ 25 *—*

SAMPLER, this concept's flagship style, has all it needs to be a timeless collector's item with its full round and double, inverted, wire bridge. It's got what it takes to highlight contrasting masses and be the talk of the town. It demands personality and gives a great expressiveness to the face.

STROKE

- 46 □ 24 —



STROKE is an excitingly overhung round, with a taut double bridge and undeniable retro-futuristic accents. Androgynous and full of personalities, it suits both small and larger faces. It loves the pavement of bustling capitals, the padded walls of electro-rock clubs, and is even ready to climb the (virtual?) slopes of the Himalaya.











SINGLE

N = I



SINGLE, a panto for small faces, feminine, young and trendy, all curves and swerves. Calligraphic volutes create an interplay of contrasting thicknesses. Like a jewel at once delicate and rock'n roll, radiating an ethereal spirit, SINGLE is a precious treasure to be worn day in, day out.

- 48 **□** 21 -

SLAM

- 54 □ 20



SLAM hits you like stiletto heels in the spotlight. A streamlined model inspired by the Gibson Thunderbird, for those to whom femininity and modernity give wings. Fluttering rebellious on a razor's edge, SLAM is a faux panto, sweeping and spiky. A woman's riff on power, and nothing less.



U227











ECLIPSE

A conversation between subtly interlocking shapes. Using plays of light, our designers have refined the proportions of these sunglasses while maintaining their volume.

It is as if material were subtracted and yet still present. In the void, the frames reveal a hidden dimension.

Superimposed layers, like transparent Plexiglas, display the frames' composition with the surprising effect of a delicate relief.

Varying the colors leads to more or less subtle effects. Crystalline hues create contrast – here with gradations, there with complements – and ever so present plays of shadow and light to filter the tones and highlights.

A trompe l'oeil, an illusion, a magic trick... Who knows?

O

SEASON

— 51 □ 23 -

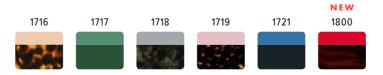
SEASON is a classic frame that incorporates a radical upper line to create a deconstructed, unbounded look. This very 80s cat-eye hides a resolutely cyber-retro frame that naturally draws those with a fondness for innuendo.



SHADOW

— 48 □ 22 –

SHADOW: A dense frame, a larger style for smaller faces, a bit androgynous, a bit rock-and-roll, with a timeless spirit to vitalize the face. Its taut, almost futuristic lines and rectangular shape make SHADOW the embodiment of vigor.



SOLAR

- 43 🗆 27 -



SOLAR: Arthur Miller meets Blade Runner in the outrageous SOLAR to turn the heads of those versed in Caro and Jeunet, sci-fi aficionados and fans of cybernetics that haven't neglected their classics. Round and varied with a double bar, this frame has the hallmark of a collector's item.

SOLSTICE

— 49 □ 26 —



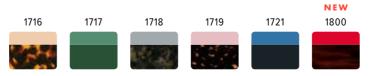
SOLSTICE, the natural, voluptuous, glamorous cat-eye of the series, that appeals to an inherent, expressive, evident and unabashed femininity. Retro and Felliniesque, its deployed wings harbor a tempting seductress.

STELLAR

- 50 □ 24 -



STELLAR epitomizes female voluptuousness. Understated? What for? This frame is a declaration of love on a red carpet. A rising movie star. Its trim details give it the charm of whimsical contradiction. Its thick layers are given impetus by headstrong volition. Its roundness and density are intensified by the intertwining of two juxtaposed forms.





SUNNY CLUB

A great design can be recognized by its interior construction and its signature. With their pure lines, their angles, their sober faces and sculpted interior volumes, SUNNY CLUB exhibits a refined, feline character of impeccable quality. If these frames stand out, it is through their elegance — masculine — and their cachet — authentic.

All three models rest first and foremost on the crafting of materials. Treatment is architectural, with reliefs barely softened by polishing. The ends of the arms are punctuated with metal inserts – a finishing touch of refinement.

Our designers were inspired by the vision of graphic designer Saul Bass, who has notably played a major part in revolutionizing the very concept of film credit sequences, with an enduring impact on the silver screen. SUNNY CLUBS evoke this idea of perennial American chic set in the 1950s, honoring, even paying tribute to creative minds who, clearly, have brought us a new, distinct, identity-shaping world vision.

SCORSESE

— 51 □ 24 −

SCORSESE is a large structured circle with a double bar for a subtle aviator effect. With its graphic lines and inescapable chic, this is a reserved frame, without being classical, which conjures the cinematographic universe of one of the greatest movie directors, who forever embodies a complex, civilized masculine archetype.



SHEPARD

- 49 □ 25 -

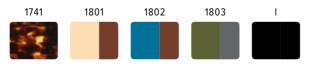
SHEPARD, the icon reinvented, has a wide field of vision and refined lines. Classic, sober, fundamental, it imposes itself as the essential frame and adapts to various personalities, thanks to its quasi-cult status: nonchalant as can be, always finding its place, with city-slicker aplomb. Just what you need to stand tall in the crowds of the asphalt jungle....

STEWART

- 50 □ 24 -



STEWART knows how to measure its effects, probably thanks to its somewhat British origin. Its panto is at once architectural and supple, easy-going and of a natural elegance. This is a model imagined for the gentleman in you, and for the modern-day dandy used to practicing a certain restraint, with sharp wits about him. Classic, STEWART is not fussed about archetypes.





SUNSET CITY

The SUNSET CITY concept carries a sense of solidity and substance that rejuvenates the face of the wearer.

The strong, distinguished lines of certain models, the bevelled rims, layered cutouts, sculpted temples and geometric proportions of others... this line is entirely focused on density, energy and light.

The women's frames are incredibly sensual, sexy and playful, and come in hot shades, with subtle, opaline nuances as well as classic colors.

SUNSET CITY: essential, straight-forward and timeless sunshades.

SACHA

- 47 □ 21 -

SACHA is a soft, high-caliber panto, whose impish roundness makes you want to hop, skip and jump. Brimming with optimism, sparkling with a freshness that stops just short of cheek, its vibrant energy enthusiastically lights up every moment of the day.



SEYDOUX

— 51 □ 23 —

SEYDOUX is both XXL and characterful. This high-impact panto, with its Italian accent, does have a propensity to step on the gas and zoom away for a bit of distance. Thicknesses are measured by narrow tenons that steal the limelight. SEYDOUX is as comfortable in the bourgeois salons of Milan as on board the Darjeeling Unlimited.



SOFIA

- 48 □ 25

SOFIA has its own special way of seeing things, with big round eyes emphasized by the subtle alignment of bridge and tenons, ingenious arches and assertive edges. Clean, clear, graphic, it manages to project its feminine, shapely layers to full effect and to trump us with it pop-chic card. Yes, pop-chic. We bluff you not.





SCARLETT

- 50 □ 24 -

SCARLETT: Both irreverent and modern, this is the glamour frame that dreams are made of, well versed in voyages across time zones, torrid sleepless nights, and scenic getaways.



SUZANNE

- 49 □ 23 —

SUZANNE is the perfect cinematic frame, glamorous with ultra-feminine, feline curves designed for young stars of the red carpet. This shape is inspired by the lines of plump Menton lemons, complemented by pyramidal temples that flow easily into elongated end-pieces like long wisps of eyeliner.



0

SEYRIG

— 49 □ 21 −

SEYRIG: Quite the classic P3, with flowing energy, layered cutouts and sharp edges... The SEYRIG has a crazy capacity for adaptation and effortlessly adorns a more natural woman in uncomplicated chic. It's a well-designed everyday sunshade, somewhat indie, but not stately so.



00

SWINTON

- 46 □ 22 -

SWINTON is an energetic round frame with an octagonal soul, for smaller faces. Lively and even cheeky, the frame's geometry is emphasized by its layered cut-outs. With its hard-nosed urban glamour, the Swinton gets in everywhere, but remains a master of surprise.







SUN GRAPHIK

SUN GRAPHIK is a sophisticated affair in terms of graphics, mechanism, color blocks and material combinations... These frames are devilishly luxurious, of an avant-garde elegance, but manage somehow to avoid all trace of ostentation.

Two planes, interlocking layers, with colorways and finishes that expose uncommon contrasts and redesigned temples: everything about this concept conspires to deliver urbane and singular objects.

The models are developed from complimentary couples of simple forms interlocked and held, as if by magic. Minimal, with an almost constructivist soul, SUN GRAPHIK belongs to collectors with an eye for materials, rarity, technique and nuances of quality.

SANFORD

— 49 □ 26 *-*

SANFORD, a timeless panto, elegant and warm, exudes a retro masculine spirit. This is a frame that knows how to dress up a casual wardrobe, with a simplicity that underlines its quiet confidence. Chic, cool, with a certain nonchalance and a front row table at The Blue Note, please, for a memorable jazz set, thanks.

SHERMAN

- 49 □ 25 *-*



SHERMAN, in reinvented pilot mode, is of the insomniac and iron-willed kind, hanging on in there, foot to the floor, without batting an eyelid. This skull frame, effortless and chic, with its double bar, loves wide features. Even at 5 a.m., it retains a head-on look that conceals a carnal appetite, and undeniable levels of... testosterone.

SYSTEM

— 51 □ 23 —

SYSTEM: A large retro rectangle that is soft, elegant and masculine. This frame instantly conjures James Stewart's chic and irrepressible charm or Brian Ferry's dandy nonchalance. Class and ease are the muses of SYSTEM's lucky wearer.

















NOMADES

These models, designed for seasoned travelers, are an invitation to discovery, to exploration, and will find an echo among readers, for example, of *The Way of the World* by Nicolas Bouvier, a favorite text often quoted within the walls of the Anne & Valentin Studio. The complex mechanisms of NOMADES hinges recall those of luxury watch-making, with their gyratory movement and exquisite precision. Thanks to the refinement of their detail, these frames have an undeniable charm.

The lines of each model of this concept are inspired by insatiable personalities, by the curious and intrepid who aspire to travel the world and grasp its essence. In our Creative Studio, during their conception, the evocative names of writer and composer Paul Bowles, as well as photographer and author Peter Beard, could be heard circulating in hushed tones... Protean spirits in effervescence, whose transgressive perspectives make light of imposed boundaries.

Everything is in the detail: the astonishing lightness of our made in Japan titanium, the tips of arms adorned with delicate resin inserts. At once retro and futurist, NOMADES are anything but nostalgic. What they are is busy and relentless. And they will stop at nothing to keep on pushing back, ceaselessly but without hurry, the horizon line.

SAHARA

- 49 □ 25 -



SAHARA is a masculine and retro hexagon, with singular characteristics that make it a very special model. With its wild double-bar designed for the whimsical spirits out there, SAHARA makes dust fly as if a pick-up were revving through dunes. Titanium and acetate meet, giving the frame a refined, yet lighter-than-air presence.



SANTORIN

— 50 □ 22 *-*



SANTORIN or the sea crossing. With its high bar like a bridge, this is a frame with a free-minded, festive spirit. Feminine and delicate, but also resolute and worldly. More partial to cocktails sipped on deck and to skinny dipping in crystal-clear waters than venturing off the beaten track on the edge of a jungle. SANTORIN goes to bed late, gets up early, and cracks up the volume without the slightest hint of remorse.



SANTIAGO

— 51 □ 21 *—*



SANTIAGO is a sharp, angular model, both retro and freed from the shackles of convention. Proud, taut, SANTIAGO adores small faces, curious minds, and lays claim to unfettered femininity. Its double-bridge, its geometric lines and its mechanisms create an incisive and unexpected conversation.



SHIBUYA

— 51 □ 22 −



SHIBUYA is huge, rounder than round, with smacks of amusement arcades and zany Art Deco double-deck contours. Ultra-fashionable, resolutely retro-futuristic, this frame has a soft spot for grand hotels and their suites, and for cutting-edge designers that scream avant-garde. SHIBUYA reflects the modernity of a world in flux.





SUPERKIDS

And so the generations pass, the one after the other, no two ever quite the same. But common to them all is the taste for beautiful things and a sentimentality for their things. And so it was time, it was about time, and time indeed has come: to our faithful clients and customers, a collection for their little ones. Theirs but not just theirs: for the super-kids, the children, the brats, rugrats and little monsters, those good as gold and the hyperactive, the daydreamers, the class leaders, the brainy ones like the naughty, the preschool punks, minor rockers and little-leaguers, the budding artists as the future traders! The kids, if you will (or do)...

Done. And here goes... A first raft of fun little acetate frames: simple, pop-tastic and above all, durable, with all important flexible hinges. Forever made-in-France, forever made-with-love.

MARCIA

- 44 □ 21 *-*

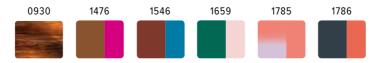
MARCIA is all about slamming doors, slim jeans, loose t-shirts, unassuming BFFs, witty pals and stirring emojis. Between classes, she dances, dances, dances, she runs like the wind. Word has it that, from time to time – shhhh – MARCIA likes to keep little secrets from her parents.



MINA

- 45 □ 17 *—*

MINA is a frame for self-confident tweens who see a world of possibilities, their eyes firmly set on far horizons populated with fantastic unicorns, super-graphic emojis and the latest dance moves.



MARTY

- 36 □ 19 -



MARTY's the frame for asphalt kings who dream of playing in the big leagues. The small round will suit the violin players as much as the hip-hop aficionados. MARTY is multi-purpose, just intelligent enough, and knows how to skillfully elbow its way to its goals.



MINGUS

- 36 □ 19 -



MINGUS' perfect round is ideal for aspiring wizards and sweet witches. At the ready for spells and potions, invisible ink and magic rituals! Otherwise it's a good bet for bookworms and comic-fiends.



MARIUS

- 41 □ 1*7* -



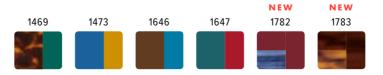
MARIUS is for the little rockers and the punkettes, the ones that are phased by strictly nothing. Yeah, them. MARIUS goes out to the ones with a glint in the eye, who wasted no time pawning teddy for a guitar, rushing headlong into life, into school, into their lunchbox, and yes, even into the arms of Mom and Dad!

MILO

- 44 □ 18 *-*



MILO: A hint of retro for grown-up kids who like vintage records, prefer distressed knapsacks to leather folios and would rather skateboard with friends than go to brunch.







FRANCE

ARNAUD VON LOEFEN

E-mail: arnaud@anneetvalentin.com

ALEXANDRE VIARD

E-mail: alexandre@anneetvalentin.com

FRANCE - SWITZERLAND

GARANCE THOMAS

E-mail: garance@anneetvalentin.com

USA - CANADA

RAMASSIA

E-mail: welcome@ramassia.com

BENELUX

EYEWEARSTUDIO

E-mail: info@eyewearstudio.nl

AUSTRALIA - NEW-ZEALAND

EYEMAKERS PTY LTD.

E-mail: eyemakers@hotmail.com

SOUTH COREA

ZIO

E-mail: zio-lee@hanmail.net

SPAIN

LULA DISTRIBUYE

E-mail: lula@luladistribuye.com

JAPAN

GLOBE SPECS

E-mail: of fice@globespecs.co.jp

HONG KONG

VISION THINK COMPANY LTD. E-mail: kk.visionthink@gmail.com

UNITED KINGDOM - IRLAND

SARAH MOUSTAFA

E-mail: uk@anneetvalentin.com

ITALY

MAURIZIO FARINA

E-mail: info@faceocchiali.it

GERMANY - SWITZERLAND

STÉPHANE DEVYS

E-mail: stephane@anneetvalentin.com

AUSTRIA

ANNE & VALENTIN

E-mail: austria@anneetvalentin.com

BRAZIL

ANNE & VALENTIN

E-mail: brazil@anneetvalentin.com

GREECE

ANNE & VALENTIN

E-mail: greece@anneetvalentin.com

SOUTH AFRICA

ANNE & VALENTIN

E-mail: southafrica@anneetvalentin.com

SOUTH EAST ASIA

ANNE & VALENTIN

E-mail: southeastasia@anneetvalentin.com

