Grey-3

Reduces the maximum amount of visible light and allows for true color recognition. Good for bright sunny days and heavy glare situations. Best uses include driving, deep-water fishing, boating, and everyday use.

Grey-1

A lighter shade of Grey-3. Grey-1 transmits colors evenly and allows for true color recognition. Good for a variety of activities on partly sunny to sunny days.

Grey Photochromic

Transitions technology makes this lens great for a variety of lighting conditions. Grey transmits colors evenly for true color recognition. Great for everyday use for a variety of activities.

Grey-Green

Grey-Green is similar to the color sensitivity of the human eye. This results in natural vision and true colors that are easy on the eye. The Grey-Green lens significantly reduces light transmission. Best for bright sunny days.

Brown-3

Provides excellent contrast and improves visual acuity and depth perception. This color reduces blue light and is good for highly sunny and varying conditions. Best for driving, golfing, and shallow water fishing.

Brown-1

A lighter shade of Brown-3, Brown-1 improves contrast and depth perception. An ideal lens for partly sunny to very sunny days.

Brown Photochromic

Transitions technology makes this lens great for a variety of lighting conditions. Brown improves contrast and depth perception. Great for everyday use for a variety of activities.

Copper

Maximizes contrast making items brighter. Ideal for any application where good visual acuity is crucial. Great for fishing, golfing, and driving in varying conditions.

Ocean

Used in partly cloudy to sunny conditions. Good for tennis and shooting at green targets. Ocean lenses let in the maximum amount of blue light. They are a perfect compliment to a blue shirt or a blue mood.

Violet

This lens dampens certain backgrounds and increases contrast. Violet is often used by shooters in average or bright conditions. Also used for cross country skiing, golfing, snowmobiling, or to show off a good tan.

Ruby

It's like watching a sunset on the beach in Maui. This deep rose color increases contrast and is great for activities in overcast or foggy conditions. Ruby is used by skiers, golfers, and on or near the water.

Rose

See the world through rose colored glasses. This vibrant color increases contrast, and is great for fishing in the early morning or late evening. Rose is used by skiers, hunters, and target shooters in bright sunny conditions.

Sunflower

Provides the maximum light transmission of any polarized lens. Increases contrast and filters out some blue light. Used in low light conditions (e.g. driving). Popular among shooters, hunters, and skiers.

Grass

A slightly better contrast than the grey colors. Grass maintains true color balance and is a good choice for varying light conditions. Used for tennis, driving, and golf, as well as an all-purpose color.

Amber

The best protection and performance in outdoor lighting conditions. This lens protects your eyes from hazardous light and fatigue, reduces glare and presents your surroundings in vivid color and contrast.

Orange

Increases contrast and blocks blue light. Good for hiking, gardening, biking, boarding, or just relaxing in overcast or partly cloudy conditions. This is the most common lens color used for clay target shooting.

KBco

THE POLARIZED LENS COMPANY

Grey-3
High Efficiency Polarized Filter
15% Light Transmission
15% Blue Light Transmission

Grey-1
High Efficiency Polarized Filter
35% Light Transmission
35% Blue Light Transmission

Grey Photochromic
High Efficiency Polarized Filter
15% Light Transmission, Darkest State
35% Light Transmission, Lightest State
35% Blue Light Transmission

Grey-Green
High Efficiency Polarized Filter
15% Light Transmission
10% Blue Light Transmission

Brown-3
High Efficiency Polarized Filter
18% Light Transmission
10% Blue Light Transmission

Brown-1
High Efficiency Polarized Filter
30% Light Transmission
20% Blue Light Transmission

Brown Photochromic
High Efficiency Polarized Filter
12% Light Transmission, Darkest State
30% Light Transmission, Lightest State
20% Blue Light Transmission

Copper
High Efficiency Polarized Filter
23% Light Transmission
17% Blue Light Transmission

Ocean
Mid Efficiency Polarized Filter
40% Light Transmission
60% Blue Light Transmission

Violet
Mid Efficiency Polarized Filter
45% Light Transmission
70% Blue Light Transmission

Ruby
High Efficiency Polarized Filter
20% Light Transmission
10% Blue Light Transmission

Rose
Mid Efficiency Polarized Filter
45% Light Transmission
45% Blue Light Transmission

Sunflower
Low Efficiency Polarized Filter
60% Light Transmission
40% Blue Light Transmission

Grass
Mid Efficiency Polarized Filter
35% Light Transmission
25% Blue Light Transmission

Amber
High Efficiency Polarized Filter
15% Light Transmission
3% Blue Light Transmission

Sunset
Mid Efficiency Polarized Filter
40% Light Transmission
25% Blue Light Transmission